



KRISTIN ANDERSSON  
PHOTOGRAPHY

# AN EYE FOR AN EYE

 @kickifotograf

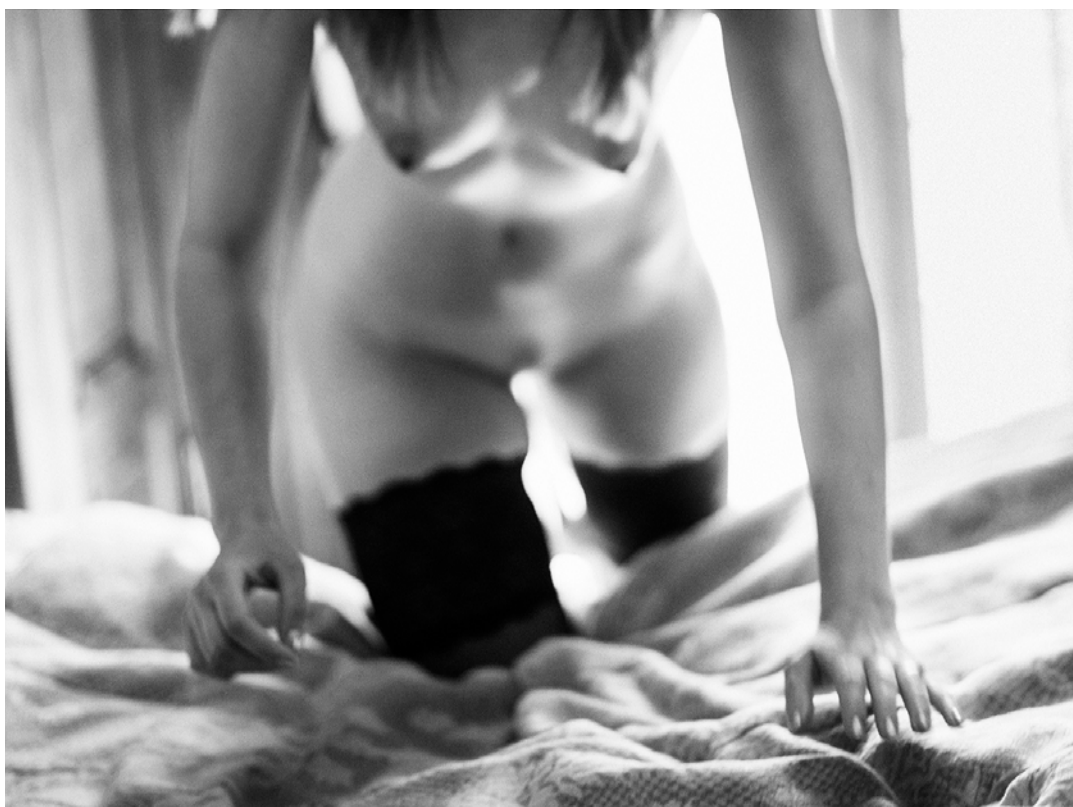
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“An eye for an eye”  
photo exhibit at the  
Maidstone Hotel will  
run from July of 2022  
through May 2023.

16 pieces will be  
on display at the  
Maidstone hotel for a  
year. All for sale in 4  
different sizes through  
the hotel.

All photos included in  
the exhibition: Limited  
edition, Pigment Print  
Fine Art. Certified  
original, signed by me.

Available for purchase  
in different sizes:  
30x40cm: 650USD  
40x60cm: 890USD  
70x100cm: 1420USD  
100x140cm: 2845USD



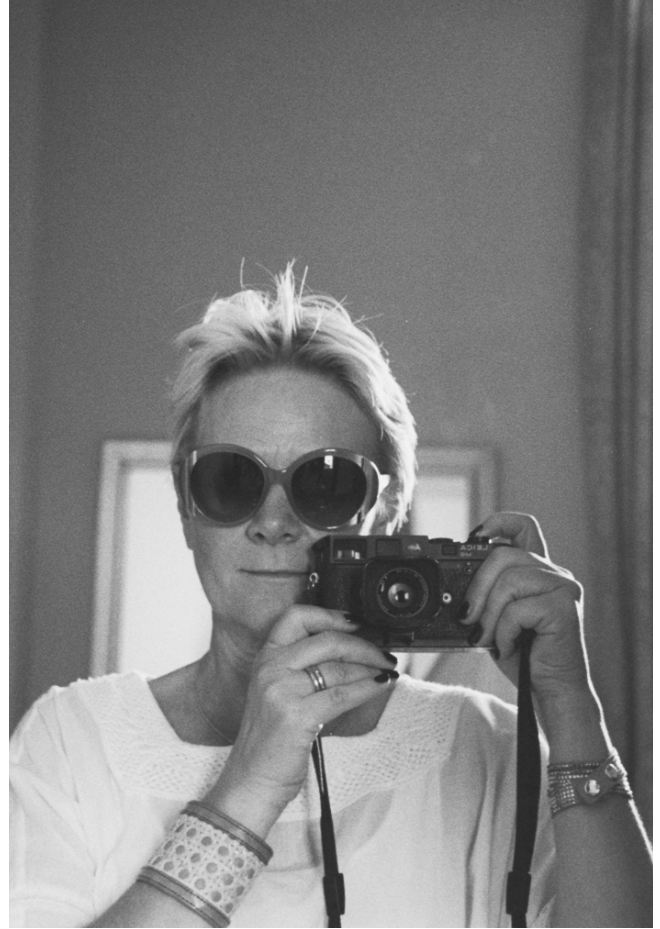
*Nude*

# Kristin Andersson

Kristin Andersson (b. 1960) is a Swedish photographer that made a name for herself for being at the same time documentary and realistic while keeping an eye for the particulate and divergent. She brings both forensic work and archaeology into her pictures. "My fascination for minuteness is always present", she has said, "a love for excavations: I want to repeat that detail in my pictures. Like an archaeologist that uncovers an ancient artifact with the brush".

Her own battle also comes from this obsession with detail. For many years Mrs. Andersson worked as a crime scene forensic photographer for the Stockholm police. Those were dark years, she recalls. Horrid motifs, evil. She had to get out to survive. But the fascination with the unusual is there whatever the genre: fashion, portrait, nature, often an enhanced form of photojournalism. In one of her pictures a murder takes place in the setting of a beautiful garden, victim, and culprit both perfect people. Like the serpent in Paradise. She prefers to work with Leica, Kodak Tri-X and traditional photo paper. This is the first time she exhibits in North America. "Text Jens Odlander "

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